Seto River and Carp

The "Seto River" which was made for the development of new field, using water from the moat of Masushima castle about 400 years ago, is said to be named after the caretaker "Genbei Setoya" who made the river.

In old days, the Seto River was a clean canal that could be used to wash vegetables, but it was seriously polluted during the high-growth period. Request for making Seto River beautiful again, with resident's donation, carp has been stocked since 1968. During the winter period, carps move to a wintering spot and move back to Seto River in spring again.

The History of Hida Furukawa

In an age of provincial wars. Nagachika Kanamori dominated Hida instructed by Hideyoshi Toyotomi. Second generation Arishige built the "Masushima castle" here in Furukawa, the only flat castle in Hida and made a castle town in 1589. As a cornerstone this cityscape still remains even now.



Takumi(master) of Hida



During the Nara era, carpenters from Hida, who went off to the capital and took an active part in the construction of shrine and temples, were called "Takumi of Hida" for their outstanding skill. The tradition and technique has been carried down to the present day.

In Furukawa, there are many buildings with "cloud" carvings decorated on a small arm at the space under the eaves. This is a symbol of Furukawa carpenter's pride of his work, and decorates the building he built with the same pattern. About 170 kinds of these "cloud" patterns are said to exist now.

Maintaining Cityscape

Urban area of Furukawa has lots of traditional wooden architecture houses standing in a row, and new buildings are built with balance with the surrounding area, too. The high conscious mind of residents and technique of carpenters maintain the beautiful cityscape. Additionally, the tourist association established a system to honor building structures that blend in the cityscape and nature with "Scenery design award" in 1985, and help maintaining the beautiful cityscape.





Sake brewery and Sakabayashi

There are two Sake breweries in Furukawa and each brew particular good tasting Sake.

'Sakabayashi", leaves of Japanese cedar bundled in a ball, are hung under eaves of Sake breweries front door and changed to a new one after new Sake is brewed in late November every year.

Kigake Japanese Candle



Junji Mishima makes the kigake (pure) Japanese candles. He is the seventh generation owner of Mishima Japanese candle shop. All the ingredients are natural vegetable and all the processes are done handmade. There are less than ten shops that create Japanese candles by hand in Japan.

Furukawa Festival·Okoshi Daiko (April 19)



The Furukawa festival that signals the arrival of spring to Furukawa is an annual celebration of Ketawakamiya Shrine and designated the national significant intangible fork cultural asset. The "Okoshi Daiko" performed in the night of 19 is the "motion" face of Furukawa festival. Led by more than a thousand of people with lanterns, a few hundred men, naked except for the cloth wrapped around their upper body and loin, go through the streets carrying a wooden tower. Young men wait on every street corner in town, holding a small drum called "Tsuke daiko", and charge towards the big drum. The scene of fighting for each block's honor and the fierce battle is the most excit-

Furukawa festival is the "big moment" the residents have been waiting for. People prepare for months for this day and deepen the bond of the area. Furukawa festival means a lot to the community areas

Furukawa Festival·Festival Float (April 19.20)



The 9 brilliant and gorgeous festival floats lined up, Mikoshi (portable shrine) Tokeiraku parade around the town is the 'calm" face of Furukawa. Child Kabuki and wind-up doll are dedicated on the middle part of the float,

and on the street corner, the Shishimai (lion dance) is shown. Convivial atmosphere prevails in all of Furukawa town.

The float weighs about 2 tons and it's structure consist of 3 parts, upper part, middle part and bottom part, and different woods are used to fit each parts behavior. You can see many craftsmen technique on the float, decorated with delicate carvings, gorgeous clasps and jet-black color and vermilion-lacquered add spice to it.

Yataigura(Float Storehouse)

There are 10 float storehouses in the storehouses in the Furukawa town.



Santera Mairi(Three Temples Visit) (January 15)

Santera Mairi is held annually on. January 15 and people visit three temples, Enko-ji, Shinshu-ji and Honko-ii commemorating the virtue of Shinran the beginner of Jodoshinshu. Snow candle statues over 2 meters stand in a row on the main street and



thousand candles are lit at Seto River. These are familiar by the people as a winter tradition of Furukawa. In 19th century, young females came home from working away at a thread factory in the end of December, they dressed up and visited the three temples, so it was a good chance to find a wife and said to be many marriage were

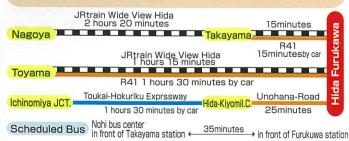


Shinshuji temple

■Access from Hida Kivomi IC







[Inquiry] Hida city hall tourism department

TEL0577-73-2111 http://www.city.hida.gifu.jp Hida tourism association

TEL0577-74-1192 http://www.hida-tourism.com/

town. The float is very delicate, so it is stored in a humidity controlled clay storehouse. Organization called "Taigumi" operates and maintenance these float, and their symbol called "Taimon" is decorated on the upper part of the float storehouse door. And, of course alongside of Seto River, there are many clay It is said to have become a large clay storehouse town like today, to protect property from the repeated conflagration and since the plasterer technique was introduced from Edo in the Edo era.



